

Trois
DUO

CONCERTANTS

pour Alto et Violon

COMPOSÉS PAR

L. F. Loulie

Artiste du Théâtre Favdeau.

2.^e ŒUVRE PRIX 6.^{sh}

Gravés par Mad^{me} Chevevier

A PARIS

Chez Louis Marchand de Musique, Rue du Roule à la Croix d'Or N^o 6 ou 290

Propriété de l'Auteur — Enregistré à la Bibliothèque Nationale.

2.

Violino.

All.^o Moderato.

DUO I.

Violino.

All.^o Moderato.

DUO I.

F

mf

fz *fz* *fz*

del Espressione.

p

f

fz

smorz.

FP

FP

p

Detailed description: This is a musical score for a violin solo, titled 'Duo I.' and marked 'All. Moderato.' The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*F*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*fz*) dynamic. The fifth staff has a fortissimo (*fz*) dynamic. The sixth staff has a fortissimo (*fz*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*fz*) dynamic. The tenth staff has a fortissimo (*fz*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trills (*tr*) and a section marked 'del Espressione.' (for expression). The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Violino.

3.

A musical score for Violino, page 3. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also markings for triplets (3) and a section marked with a large '8' and a fermata. The score concludes with a double bar line.

4.

Romanza.

Violino.

Andante
Espressivo.

mezza voce

S'attaca Subito
il RondoRondo
Polacca
Moderato.

dol

p



Violino.

5.

Violino. 5.

Trills (tr) and accents (^) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.

Dynamic markings include *f* (measures 1, 3, 4, 10, 11, 12, 13), *p* (measures 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14), *fz* (measures 6, 7, 10, 11), *smorz.* (measure 5), *Minore.* (measure 8), and *Maggiore.* (measure 11).

Rehearsal marks 1 and 2 are located above measures 11 and 12 respectively.

The score concludes with a double bar line in measure 14.

6.

All.^o Moderato.

Violino,

DUO II.

This musical score is for a violin duo, titled "Duo II." and marked "All.^o Moderato." The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dol* (dolce), *fz* (forzando), and *tr* (trill). The score features a variety of musical textures, including single-line and double-line passages, and a trill in the 8th staff.

[illegible]

8

Rondo
Tempo
D'acaccia

Violino.

The musical score is written for a Violino (Violin) and is titled "Rondo Tempo D'acaccia". It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics and articulations, such as *dol* (dolce), *fz* (forzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The piece begins with a treble clef and a key signature of one flat. The first staff starts with a *dol* marking. The second staff ends with a *fin* marking. The third staff has a *fz* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *fz* marking. The thirteenth staff has a *fz* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *tr* marking. The score concludes with a double bar line and a *cres* (crescendo) marking.

Violino.

9.

A musical score for Violino, page 9. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *p*, *mf*, *f*, *dol*, *rinf*, *fz*, *pmf*, *magiore*, *crca*, and *pp*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and dynamic contrasts. The piece concludes with a double bar line on the final staff.

All.^o Maestoso. Violino.

Duo III.

19. *All.^o Maestoso.* Violino.

Duo III.

p *f* *f^z* *dol* *f^z* *dol* *f^z* *mf*

Violino.

II.

Violino II musical score, consisting of 11 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** *FP*, *FP*, *F*
- Staff 2:** *FP*, *FP*, *P*
- Staff 3:** *dol* *Espressione.*
- Staff 4:** *P*
- Staff 5:** *smorz.*, *FP*, *P*
- Staff 6:** *dol*
- Staff 7:** *tr*, *tr*, *tr*
- Staff 8:** *tr*, *tr*, *tr*
- Staff 9:** *tr*
- Staff 10:** *fz*, *dol*, *fz*, *F*

12.

Violino.

Allegretto.

Rondo.

Violino.

Allegretto.

Rondo.

p

f

fz

dol

p

f

dol

tr

3

8

tr

dol

Violino.

13.



FIN

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DUO

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2.

All.^o Moderato.

Alto.

Duo I.

2.

All.^o Moderato.

Alto.

Duo I.

F

p

F

F

p

sol

F

p

sol

tr

fz

F

tr

fz

p

fz

p

mf

smorz.

F

sol

Detailed description: This is a musical score for an Alto part, titled 'Duo I.' The tempo is marked 'All.^o Moderato.' The key signature has one flat (B-flat). The score consists of 13 staves of music. It begins with a forte (*F*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, triplet figures, and sustained notes. Dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), and fortissimo (*fz*). Performance markings such as 'sol' (sustain), 'tr' (trill), and 'smorz.' (smorzando) are present. The piece concludes with a final forte (*F*) chord and a 'sol' marking.

Alto.

3.

musical score for Alto, page 3. The score consists of 12 staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by frequent sixteenth-note passages and dynamic markings.

Key markings and features include:

- Staff 1:** *dol* (dolce), *F* (forte), *tr* (trill).
- Staff 2:** *p* (piano), *fz* (forzando).
- Staff 3:** *fz*, *p*, *fz*, *p*, *fz*.
- Staff 4:** *mf* (mezzo-forte).
- Staff 5:** *tr*, *dol*.
- Staff 6:** *2* (second ending), *p*, *dol*.
- Staff 7:** *p*, *fz*, *fz*, *fz*, *fz*, *F*.
- Staff 8:** *tr*, *p*, *fz*, *p*, *fz*.
- Staff 9:** *mf*.
- Staff 10:** *p*.

4.

Romanza.

Alto.

Andante
Espressivo.

mezza voce é legato,

1 2

p *p*

S'attaca Subito
il Rondo.

Rondo
Polacca
Moderato

p staccato. *F*

fz *fz* *tr*

F *p* *F* *p* *p*

F *dol*

F *F* *fz* *F*

fz *tr* *dol e semplice* *p*

p *F*

Alto.

5.

Musical score for Alto, page 5. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'fz' (forzando), 'dol' (dolce), 'F' (forte), and 'p' (piano). There are also markings for 'Minore.' and 'Maggiore.' indicating changes in mood or tempo. The score ends with a double bar line.

6.

All^o Moderato

Alto.

DUO I I.

6. All^o Moderato Alto.

DUO I I.

p

cres *tr* *F* *p* *F*

p *F* *mol* *Express:*

p

tr

fz

tr *mol*

p *p*

p *fz*

Alto.

[illegible]

8. Rondo
Tempo
D'acaccia

Alto.

This musical score is for the Alto part of a Rondo in 6/8 time, marked 'Tempo D'acaccia'. The key signature has one flat (B-flat). The score consists of 14 staves of music. It begins with a 'dol' (dolce) marking and a repeat sign. The first staff contains a series of chords and eighth notes. The second staff features a 'fin' marking and a 'fz' (forzando) marking. The third staff has 'P' (piano) and 'fz' markings. The fourth staff includes 'P', 'mf' (mezzo-forte), 'F' (forte), and 'p cresc' (piano crescendo) markings. The fifth staff starts with 'dol' and 'P'. The sixth staff has 'F'. The seventh staff has 'mf'. The eighth staff has 'F'. The ninth staff has 'dol'. The tenth staff has 'P' and 'fz'. The eleventh staff has 'P', 'fz', and 'F'. The twelfth staff has 'F', 'p', and 'p'. The thirteenth staff has 'mf' and 'p'. The fourteenth staff has 'dol', 'fz', 'cres', and 'dol'. The score concludes with a 'Minore' (minor) section in 6/8 time, marked 'dol'.

Alto.

9.

Alto part, measures 1-12. The music is in 2/4 time with a key signature of one flat. It features a melodic line with various dynamics including *ritf*, *p*, *fz*, *pp*, *p*, and *mf*. There are also rests marked with the number 8.

Maggiore.

Maggiore part, measures 1-12. The music is in 2/4 time with a key signature of one flat. It features a more rhythmic and complex texture with dynamics including *cres*, *p*, *f*, *fz*, *p*, *mf*, *F*, *p*, *dol*, *fz*, *dol*, *p*, *smorz*, and *pp*.

10.

All.^o Maestoso. Alto.

DUO III.

The musical score for Duo III consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and mood are indicated as 'All.^o Maestoso. Alto.' Above the staff. The first staff contains several measures of music, including a 'solo' marking and a 'fz' (forzando) dynamic. The second staff continues the piece, featuring a 'p' (piano) dynamic and a 'fz' dynamic. The third staff includes a 'fz' dynamic and a 'tr' (trill) marking. The fourth staff features a 'F' (forte) dynamic and a 'dol' (dolce) marking. The fifth staff includes a 'p' (piano) dynamic. The sixth staff features a 'tr' (trill) marking. The seventh staff includes a 'tr' (trill) marking. The eighth staff features a 'p' (piano) dynamic. The ninth staff includes a 'tr' (trill) marking. The tenth staff features a 'p' (piano) dynamic. The eleventh staff includes a 'tr' (trill) marking. The twelfth staff features a 'p' (piano) dynamic. The thirteenth staff includes a 'tr' (trill) marking. The fourteenth staff features a 'p' (piano) dynamic. The fifteenth staff includes a 'tr' (trill) marking. The sixteenth staff features a 'p' (piano) dynamic. The seventeenth staff includes a 'tr' (trill) marking. The eighteenth staff features a 'p' (piano) dynamic. The nineteenth staff includes a 'tr' (trill) marking. The twentieth staff features a 'p' (piano) dynamic. The twenty-first staff includes a 'tr' (trill) marking. The twenty-second staff features a 'p' (piano) dynamic. The twenty-third staff includes a 'tr' (trill) marking. The twenty-fourth staff features a 'p' (piano) dynamic. The twenty-fifth staff includes a 'tr' (trill) marking. The twenty-sixth staff features a 'p' (piano) dynamic. The twenty-seventh staff includes a 'tr' (trill) marking. The twenty-eighth staff features a 'p' (piano) dynamic. The twenty-ninth staff includes a 'tr' (trill) marking. The thirtieth staff features a 'p' (piano) dynamic. The thirty-first staff includes a 'tr' (trill) marking. The thirty-second staff features a 'p' (piano) dynamic. The thirty-third staff includes a 'tr' (trill) marking. The thirty-fourth staff features a 'p' (piano) dynamic. The thirty-fifth staff includes a 'tr' (trill) marking. The thirty-sixth staff features a 'p' (piano) dynamic. The thirty-seventh staff includes a 'tr' (trill) marking. The thirty-eighth staff features a 'p' (piano) dynamic. The thirty-ninth staff includes a 'tr' (trill) marking. The fortieth staff features a 'p' (piano) dynamic. The forty-first staff includes a 'tr' (trill) marking. The forty-second staff features a 'p' (piano) dynamic. The forty-third staff includes a 'tr' (trill) marking. The forty-fourth staff features a 'p' (piano) dynamic. The forty-fifth staff includes a 'tr' (trill) marking. The forty-sixth staff features a 'p' (piano) dynamic. The forty-seventh staff includes a 'tr' (trill) marking. The forty-eighth staff features a 'p' (piano) dynamic. The forty-ninth staff includes a 'tr' (trill) marking. The fiftieth staff features a 'p' (piano) dynamic. The fifty-first staff includes a 'tr' (trill) marking. The fifty-second staff features a 'p' (piano) dynamic. The fifty-third staff includes a 'tr' (trill) marking. The fifty-fourth staff features a 'p' (piano) dynamic. The fifty-fifth staff includes a 'tr' (trill) marking. The fifty-sixth staff features a 'p' (piano) dynamic. The fifty-seventh staff includes a 'tr' (trill) marking. The fifty-eighth staff features a 'p' (piano) dynamic. The fifty-ninth staff includes a 'tr' (trill) marking. The sixtieth staff features a 'p' (piano) dynamic. The sixty-first staff includes a 'tr' (trill) marking. The sixty-second staff features a 'p' (piano) dynamic. The sixty-third staff includes a 'tr' (trill) marking. The sixty-fourth staff features a 'p' (piano) dynamic. The sixty-fifth staff includes a 'tr' (trill) marking. The sixty-sixth staff features a 'p' (piano) dynamic. The sixty-seventh staff includes a 'tr' (trill) marking. The sixty-eighth staff features a 'p' (piano) dynamic. The sixty-ninth staff includes a 'tr' (trill) marking. The seventieth staff features a 'p' (piano) dynamic. The seventy-first staff includes a 'tr' (trill) marking. The seventy-second staff features a 'p' (piano) dynamic. The seventy-third staff includes a 'tr' (trill) marking. The seventy-fourth staff features a 'p' (piano) dynamic. The seventy-fifth staff includes a 'tr' (trill) marking. The seventy-sixth staff features a 'p' (piano) dynamic. The seventy-seventh staff includes a 'tr' (trill) marking. The seventy-eighth staff features a 'p' (piano) dynamic. The seventy-ninth staff includes a 'tr' (trill) marking. The eightieth staff features a 'p' (piano) dynamic. The eighty-first staff includes a 'tr' (trill) marking. The eighty-second staff features a 'p' (piano) dynamic. The eighty-third staff includes a 'tr' (trill) marking. The eighty-fourth staff features a 'p' (piano) dynamic. The eighty-fifth staff includes a 'tr' (trill) marking. The eighty-sixth staff features a 'p' (piano) dynamic. The eighty-seventh staff includes a 'tr' (trill) marking. The eighty-eighth staff features a 'p' (piano) dynamic. The eighty-ninth staff includes a 'tr' (trill) marking. The ninetieth staff features a 'p' (piano) dynamic. The ninety-first staff includes a 'tr' (trill) marking. The ninety-second staff features a 'p' (piano) dynamic. The ninety-third staff includes a 'tr' (trill) marking. The ninety-fourth staff features a 'p' (piano) dynamic. The ninety-fifth staff includes a 'tr' (trill) marking. The ninety-sixth staff features a 'p' (piano) dynamic. The ninety-seventh staff includes a 'tr' (trill) marking. The ninety-eighth staff features a 'p' (piano) dynamic. The ninety-ninth staff includes a 'tr' (trill) marking. The hundredth staff features a 'p' (piano) dynamic.

Alto.

II.

F *P*
P *P*
dol *Express:*
smorz *pp* *solo* *fz* *w*
fz *mf*
P *dol*
fz *fz* *P*
fz *fz* *P*
dol *F*

12.

Alto.

Rondo. *Allegretto.*

p *fz* *f* *p* *f* *fz* *p* *f* *f* *f* *mf*

Alto.

13.



Un poco piu lento.

Minore
Espressivo.



Maggiore.

